

ORGANO

VIII. TOCCATA E FUGA

Josef F. N. Seger
1716-1782

PASTORALE

RE MAGGIORE

7

13

19

VIII. TOCCATA E FUGA / Seger

2

25

Measures 25-30 of the Toccata and Fugue in D minor. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is D minor (two sharps). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the Treble and lower Bass staves. The upper Bass staff has a more melodic line with some rests.

31

Measures 31-36 of the Toccata and Fugue in D minor. The texture continues with rapid sixteenth-note passages in the Treble and lower Bass staves. The upper Bass staff provides a steady accompaniment with eighth and sixteenth notes.

37

Measures 37-42 of the Toccata and Fugue in D minor. The music shows a continuation of the intricate sixteenth-note patterns. There are some changes in the upper Bass staff, including a measure with a whole note and a half note.

43

Measures 43-48 of the Toccata and Fugue in D minor. The final system shows the continuation of the fugue's texture. The Treble and lower Bass staves are filled with rapid sixteenth-note runs, while the upper Bass staff has a more active line with eighth notes.

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3

49

Fuga

55

59

63

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4

67

Trills (tr) are marked above the treble staff in measures 69 and 70.

72

Trills (tr) are marked above the treble staff in measures 73, 74, and 75.

77

Trills (tr) are marked above the treble staff in measures 78 and 79, and below the bass staff in measures 80 and 81.

82

Trills (tr) are marked above the treble staff in measures 82 and 83.